

2020 秋季號 會訊

執行長的話 · 活動報導 · 國際合唱活動
人聲樂團加油專區 · 音樂家啟示錄 · 感動時刻

音樂家啟示錄

You have to change your mind with every orchestra because every orchestra has a different character.

你必須對每個樂團用不同的頭腦，因為每個樂團有自己的性格。



You know as I started as a shy young conductor, I always wanted to cooperate. To build up the musicians. To help them to be better than without a conductor. And sometimes young talented musicians have to be encouraged.

你知道，我一開始是個年輕害羞的指揮，我總是想合作，逐步建立音樂家，幫助他們沒有指揮時更好。有些年輕有潛力的音樂家，是需要被鼓勵的。

Young conductors who are confident enough, they very often have success.~ Kurt Masur (July 18, 1927)
年輕指揮家夠有自信的，通常會成功。~ 庫特馬索

Music is the silence between the notes.~ Claude Debussy (August 22, 1862)
音樂是音符之間的靜默。~ 德布西

(譯 / 李佳霖)