

2020 Taiwan International Vocal Festival World Contemporary A Cappella Competition Rules and Regulation

1. **Date:** 18th October 2020
2. **Place:** Taipei Zongshan Hall - Guangfu Auditorium
(No. 98, Yanping S. Rd., Zhongzheng Dist., Taipei City, Taiwan, R.O.C.)
3. **Sponsoring Body:** The New Choral Foundation-Taiwan Choral Music Center (TCMC)
4. **Entry requirements:**
 - 1) Categories
 - i. Open category: Age is no limit.
 - ii. Youth category: Participants must be born after 1996 (inclusive) and must provide proof of passport.
 - 2) Minimum of 3 singers, maximum of 12 singers (soundman excluded). Only 3~8 singers on the stage is allowed for each song.
 - 3) The singer may not cross-group enrollment.
 - 4) Groups not from Taiwan (Including Penghu, Kinmen or Matsu).
5. **Registration methods:**
 - 1) Deadline of registration: **31st May 2020**
 - 2) Deadline of additional materials: **30th June 2020**
 - 3) Submission methods: Send by email
 - 4) Please submit the following together before the deadline of registration:
 - i. Registration Form (word file).
 - ii. A recent photograph (suitable for publicity purposes), digital photos must have a resolution of at least 300 dpi and file size larger than 1MB.
 - iii. A recent recording video file or YOUTUBE link within 1 year, no post-production and members are same with competition members, MV is unacceptable.
 - iv. A short history of the group detailing activities and achievements (Chinese & English Text, 100-200 words).
 - v. Registration fee US\$40 per group, not refundable.
 - 5) After the meeting of the artistic committee, the results and qualified groups which will be invited to participate in the competition will be posted on our official website and Facebook in Mid-July.

- 6) The qualified groups must submit the following before **20th August**:
 - i. Participation fee US\$50 per person, including singers and soundman.
 - ii. Please send an A4 size PDF original score. The participant is responsible for complying with all copyright laws.
 - iii. Exact list of singers (if replacement after registration).
 - Participant replacement principle: 1 to 6 singers can be replaced by 1 person, and 7 or more singers can be replaced by 2 persons.
 - iv. The order of song sequence.
 - v. The sheet of the microphone table.
- 7) Payment method: Please submit payment to the Organizing Committee.
Postal Remittance Account:
A/C WITH BANK : Bank Of Taiwan Kung Kuan Branch
ADDRESS : No.120 Sec 4, Roosevelt Rd. Taipei Taiwan R.O.C.
SWIFT CODE : BKTWTWTP034
ACCOUNT NO. : 034-007-029-869
BENEFICIARY'S NAME : New Choral Foundation
E-mail : tcmc-tivf@tcmc.org.tw

6. Stage Order: The stage order will be drawn by TCMC. The result will be posted on our official website and Facebook, and further notified individually.

7. Important Points for Registration:

- 1) Please complete each item on the registration form and submit for review, failure to fully complete any item will invalidate the registration.
- 2) Any falsifications on the registration form will disqualify that participant.
- 3) Those who are overdue or have incomplete information will be disqualified.

8. Competition rules:

- 1) Sheet music copyright compliance responsibility rests with the group, all groups must use legitimate musical scores, the organizer is not responsible for any legal issues that caused by participants.
- 2) Time limit: The time limit from the group goes on stage to the group leaves the stage is 12 minutes (inclusive), and the total score will be deducted by 0.5 points for over 30 seconds (inclusive), less than 30 seconds are counted as 30 seconds, more than 30 seconds are counted as 1 minute, and so on.
- 3) The soundcheck will be canceled if the participant has not been checked in by the designed time (GMT+8).
- 4) If the group changes the order of songs at the day of competition, 2 points will be deducted from the final score.
- 5) If the performed contents on competition day show differences with submitted sheet music, the point scored may be deducted by judges. No appeals of the judge's decision will be accepted.
- 6) The team's point score will not be counted if any performer on the competition stage is not registered.

- 7) Repertoire Requirement:
- i. Style
 - Open category: The style of works has no limited, but at least one work must be in a Jazz style to get the Best Jazz Interpretation Prize.
 - Youth category: The style of works has no limited. Jazz is welcome to get the Best Jazz Interpretation Prize.
 - ii. There is no limit to the number of songs performed. However, performing time can not be exceeded.
 - iii. The arrangement must be at least 3 parts. The use of an No-tune instrument (like shaker) of rhythm is allowed
 - iv. We do allow effect and loop devices, as long as the input signal can still be determined to be nothing but a singer's live voice. Prerecorded audio samples are not allowed.
- 8) About the prize of the Best Singer, the singer has to sing at least two-thirds of a song and only one person per song is allowed.
- 9) About the prize of the Best Vocal Percussionist, only one person per song is allowed.
- 10) The person who wins the Best Arrangement or the Best Composition shall only be the member(s) of the performing group.
- 11) The work that applies The Best Composition Prize must be unpublished prior to this competition. The organizer has the performance rights of the works of the Best Composition .
- 12) The organizer will provide 8 directional wireless microphones at the competition venue.
- 13) For groups that DON'T have the soundman: the organizer will provide a head sound engineer who will help all groups during soundcheck and competition.
- 14) For groups that DO have the soundman: The soundman may not control the organizer's mixer and console. He/She can communicate with the organizer's head sound engineer during the soundcheck, but the organizer's sound engineer will control the sound during the competition. For groups that insist to control their own sound, the group's soundman may bring his own mixers and connect to our console with two input cables, canon head is suggested.
- 15) The venue does not provide lighting changes.

9. Judging criteria:

Item	Explanation
Artistry	Interpretation, expression, stylistic fidelity
Technique	Intonation, rhythm, articulation, vocal technique, tone quality, timbre
Stage	Artistic concept and stage change

10. Prizes:

- 1) There can be more than one winner for Gold, Silver, and Bronze medal Prize.
- 2) If no points reach the required standard, that award will not be given.

■ Youth Category

Prize name	Points	Prize money	Award
Group Prizes			
1st Prize – Gold Medal	90 points or more	NT\$ 20,000	Certificate
2nd Prize – Gold Medal	85 points or more	NT\$ 15,000	Certificate
3rd Prize – Gold Medal	85 points or more	NT\$ 10,000	Certificate
Gold Medal	85 points or more	NT\$ 3,000	Certificate
Silver Medal	80 points or more, below 85 points.	none	Certificate
Bronze Medal	75 points or more, below 80 points.	none	Certificate
Best Stage Performance	85 points or more	NT\$ 3,000	Certificate
Best Jazz Interpretation	85 points or more	NT\$ 5,000	Certificate
Adjudicators' Prize	none	none	Certificate
Individual Prizes			
Best Arrangement	85 points or more	NT\$ 3,000	Certificate
Best Composition	85 points or more	NT\$ 5,000	Certificate
Best Singer	80 points or more	NT\$ 3,000	Certificate
Best Bass	80 points or more	NT\$ 3,000	Certificate
Best Vocal Percussionist	80 points or more	NT\$ 3,000	Certificate

■ Open Category

Prize name	Points	Prize money	Award
Group Prizes			
1st Prize – Gold Medal	90 points or more	NT\$ 30,000	Certificate
2nd Prize – Gold Medal	85 points or more	NT\$ 22,000	Certificate
3rd Prize – Gold Medal	85 points or more	NT\$ 15,000	Certificate
Gold Medal	85 points or more	NT\$ 5,000	Certificate
Silver Medal	80 points or more, below 85 points.	none	Certificate
Bronze Medal	75 points or more, below 80 points.	none	Certificate
Best Stage Performance	85 points or more	NT\$ 5,000	Certificate
Best Jazz Interpretation	85 points or more	NT\$ 8,000	Certificate
Adjudicators' Prize	none	none	Certificate

Individual Prizes			
Best Arrangement	85 points or more	NT\$ 5,000	Certificate
Best Composition	85 points or more	NT\$ 8,000	Certificate
Best Singer	80 points or more	NT\$ 5,000	Certificate
Best Bass	80 points or more	NT\$ 5,000	Certificate
Best Vocal Percussionist	80 points or more	NT\$ 5,000	Certificate

11. Judges: Will invite international and domestic judges of note.

12. Miscellaneous:

- 1) TCMC provides singers, soundman, and manager two nights of free accommodation with Double or Quad rooms.
- 2) Free entrance of After Party.
- 3) 50% discount of Gala Concert (on 20th October) tickets and the master class (on 19th October) fee which is limited to participating members of the group.
- 4) The first prize might be invited to perform at the competition next year.
- 5) The first prize of the open category may be recommended to participate in the international vocal competition of vokal.total in Graz, Austria.
- 6) The groups will receive the following items at the conclusion of the event:
 - i. Judges remarks.
 - ii. One set of competition photos.
 - iii. One DVD of the category that you registered.
- 7) The organizer reserves the rights to all radio and television broadcasts, recording, filming and photographing of competition performance without reimbursement to the participants.
- 8) Please carefully read the above registration rules, rights and obligations, registration submission is seen as an agreement to all of the above conditions.

13. Rules for Claiming Prizes:

- 1) Each group should nominate a member to claim prizes and sign as receiver at the time prizes are issued.
- 2) According to the international income tax regulations, the organizer must withhold 20% of prize money for tax purposes.

14. For further information, please contact with Junyi.

TEL: +886-2-2920-9028 E-mail: tcmc-tivf@tcmc.org.tw