



2025 Taiwan International Vocal Festival World Contemporary A Cappella Competition Rules and Regulation

1. Date: **October 26, 2025.**

2. Location: Taipei Zongshan Hall – Guangfu Auditorium
(2F, No.98, Yanping S. Rd., Zhongzheng Dist., Taipei City, Taiwan, R.O.C.)

3. Organizer: The New Choral Foundation-Taiwan Choral Music Center (TCMC)

4. Eligibility for Participation:

- 1) Categories
 - i. Youth Category: Participants must be born **between 2001 and 2010 (inclusive)** and must provide a valid passport as proof.
 - ii. Open Category: No age limit.
- 2) There must be a minimum of 3 singers and a maximum of 12 singers (excluding sound engineers). Only 3 to 8 singers are allowed on stage for each song.
- 3) A singer may not enroll in multiple groups.
- 4) Groups not from Taiwan (including Penghu, Kinmen, or Matsu) are eligible.

5. Registration Methods:

- 1) Registration deadline: **July 15, 2025.**
- 2) Deadline for additional materials: **July 31, 2025.**
- 3) Submission methods: Send by email.
- 4) Required Documents (to be submitted before the registration deadline):
 - i. Registration Form: A Word file.
 - ii. Passport Copy: An electronic copy of the participant's passport photo.
 - iii. Recent Photograph: Suitable for publicity purposes. Digital photos must have a resolution of at least 300 dpi and a file size larger than 1 MB.
 - iv. Short History of the Group: Detailing activities and achievements, written in both Chinese and English, 100–200 words.
 - v. Recent Video Recording or YouTube Link: Recorded within the past year, with no post-production edits. All members in the video must be the same as those competing. Music videos (MV's) are not acceptable.



- vi. Registration Fee: US\$40 per group (bank transfer handling fees are the responsibility of the participating groups). The fee is non-refundable.
- 5) After the artistic committee meeting, the results and the list of qualified groups invited to participate in the competition will be posted on our official website and Facebook in early August.
- 6) Qualified groups must submit the following by **August 24, 2025**:
- Participation Fee: US\$50 per person (bank transfer handling fees are the responsibility of the participating groups), including singers and soundman.
 - Original Score: An A4-sized PDF file of the original score. Participants are responsible for ensuring compliance with copyright laws.
 - Exact List of Singers: If there are replacements after registration, please provide the updated list.
 - Replacement Policy:
 - For groups with 3 to 6 singers, 1 replacement is allowed.
 - For groups with 7 or more singers, up to 2 replacements are allowed.
 - Confirmed Performance Song Sequence.
 - Confirmed Microphone Table.
- 7) Payment method: Please make the payment to the Organizing Committee.
- Postal Remittance Account:
- A/C WITH BANK : Bank Of Taiwan Kung Kuan Branch
- ADDRESS : No.120, Sec. 4, Roosevelt Rd., Taipei City, Taiwan R.O.C.
- SWIFT CODE : BKTWTP034
- ACCOUNT NO. : 034-007-029-869
- BENEFICIARY'S NAME : New Choral Foundation
- E-mail : tcmc-tivf@tcmc.org.tw

6. Important Points for Registration:

- 1) Please complete all fields on the registration form and submit it for review. Failure to complete any item will invalidate the registration.
- 2) Any falsifications on the registration form will result in disqualification.
- 3) Participants with overdue or incomplete information will be disqualified.



7. Stage Order: The stage order will be drawn by TCMC. The results will be posted on our official website and Facebook in late August, with further notifications provided individually.

8. Competition Rules:

- 1) Sheet music copyright compliance: The responsibility for ensuring the copyright compliance of sheet music rests with the group. All groups must use legitimate musical scores. The organizer is not responsible for any legal issues caused by participants.
- 2) Time limit: The time limit for each group is from the moment they go on stage until they leave the stage, with a minimum of 10 minutes (inclusive) and a maximum of 12 minutes (inclusive).
 - If the performance exceeds 12 minutes (inclusive): 0.5 points will be deducted for 1-30 seconds of overtime, 1 point will be deducted for 31-60 seconds of overtime, and so on.
 - If the performance is shorter than 10 minutes (inclusive): 0.5 points will be deducted for being under 1-30 seconds, 1 point will be deducted for being under 31-60 seconds, and so on.
- 3) Soundcheck: If the participant has not checked in by the designated time (GMT+8), the soundcheck will be canceled.
- 4) Point Deductions:
 - i. If the group changes the order of songs on the day of the competition, 2 points will be deducted from the final score.
 - ii. If the performance on the competition day differs significantly from the submitted original score, the judges may deduct points. No appeals regarding the judges' decisions will be accepted.
 - iii. The group's score will not be counted if any performer on stage during the competition is not registered.
- 5) Repertoire Requirement:
 - i. Number of songs: At least 2 songs.
 - ii. If the registered group participated in the 2023 World Contemporary A Cappella Competition, the performance repertoire for this year must not overlap with the repertoire performed in that year.



iii. Style

- Youth Category: The style of works is not limited, but at least one work must be in either a Pop or Jazz style.
- Open Category: The style of works is not limited, but at least one work must be in a Jazz style.

iv. Include at least one song featuring vocal percussion or vocal instrument bass parts.

- v. The arrangement must consist of at least three parts. The use of non-pitched instruments (e.g., shakers) for rhythm is allowed.
- vi. Effect and loop devices are allowed, provided the input signal is clearly identifiable as the singer's live voice. Pre-recorded audio samples are not permitted.

6) Prizes:

- i. Best Singer Prize: The singer must perform at least two-thirds of a song, and only one person per song will be considered.
- ii. Best Bass Prize: Only one person per song will be considered, regardless of gender.
- iii. Best Vocal Percussionist Prize: Only one person per song will be considered.
- iv. The winner of the Best Arrangement or Best Composition prize must be a member (or members) of the performing group on stage.
- v. To be eligible for the Best Composition prize, the work must be unpublished prior to the competition. The organizer holds the performance rights for the winner works of the Best Composition.

7) Technological/Equipment:

- i. The organizer will provide 8 directional wireless microphones at the competition venue.
- ii. For groups without a soundman: The organizer will provide a head sound engineer who will assist all groups during soundcheck and the competition.
- iii. For groups with a soundman: The soundman may not control the organizer's mixer and console. They can communicate with the organizer's head sound engineer during soundcheck, but the organizer's sound engineer will control the sound during the competition. For groups



that insist on controlling their own sound, the group's soundman may bring his own mixers and connect to the organizer's console with two input cables; a Canon (XLR) head is recommended.

- iv. The venue does not provide lighting changes.
- v. The competition is open for photography (flash is not allowed), but no audio or video recording or live streaming is permitted.

9. Judging Criteria:

Item	Explanation
Artistry	Interpretation, expression, stylistic fidelity.
Technique	Intonation, rhythm, articulation, vocal technique, tone quality, timbre.
Stage Presence	Artistic concept and stage presentation.

10. Prizes:

- 1) More than one winner may receive Gold, Silver, or Bronze Medal Prizes.
- 2) If no points meet the required standard, the award will not be given.
- 3) If the points are tied, rankings will remain the same, and the prize money will be equally divided among the winners.
- 4) If more than one person applies for an individual prize, please select one representative to sign for receipt.

✚ Youth Category

Prize name	Points	Prize money	Award
Group Prizes			
1st Prize – Gold Medal	90 points or more	NT\$ 50,000	Certificate
2nd Prize – Gold Medal	85 points or more	NT\$ 30,000	Certificate
3rd Prize – Gold Medal	85 points or more	NT\$ 20,000	Certificate
Gold Medal	85 points or more	NT\$ 8,000	Certificate
Silver Medal	80 points or more, below 85 points.	none	Certificate
Bronze Medal	75 points or more, below 80 points.	none	Certificate



Best Jazz Performance	85 points or more	NT\$ 5,000	Certificate
Best Stage Performance	85 points or more	NT\$ 5,000	Certificate
Adjudicators' Prize	none	none	Certificate
Individual Prizes			
Best Arrangement	85 points or more	NT\$ 5,000	Certificate
Best Composition	85 points or more	NT\$ 8,000	Certificate
Best Singer	80 points or more	NT\$ 5,000	Certificate
Best Bass	80 points or more	NT\$ 5,000	Certificate
Best Vocal Percussionist	80 points or more	NT\$ 5,000	Certificate

✚ Open Category

Prize name	Points	Prize money	Award
Group Prizes			
1st Prize – Gold Medal	90 points or more	NT\$ 60,000	Certificate
2nd Prize – Gold Medal	85 points or more	NT\$ 40,000	Certificate
3rd Prize – Gold Medal	85 points or more	NT\$ 30,000	Certificate
Gold Medal	85 points or more	NT\$ 10,000	Certificate
Silver Medal	80 points or more, below 85 points.	none	Certificate
Bronze Medal	75 points or more, below 80 points.	none	Certificate
Best Jazz Performance	85 points or more	NT\$ 5,000	Certificate
Best Stage Performance	85 points or more	NT\$ 5,000	Certificate
Adjudicators' Prize	none	none	Certificate
Individual Prizes			
Best Arrangement	85 points or more	NT\$ 5,000	Certificate
Best Composition	85 points or more	NT\$ 8,000	Certificate
Best Singer	80 points or more	NT\$ 5,000	Certificate
Best Bass	80 points or more	NT\$ 5,000	Certificate
Best Vocal Percussionist	80 points or more	NT\$ 5,000	Certificate



11. Judges: We will invite notable international and domestic judges.

12. Miscellaneous:

- 1) Accommodation for groups outside of Taiwan (including singers and soundman):
 - The organizer will provide free accommodation with hostel beds for two nights, on October 25 (Saturday) and October 26 (Sunday), in either four-person or eight-person rooms, assigned based on availability.
 - If the entire group arranges its own accommodation, a subsidy of NT\$500 per person per night will be provided.
- 2) The first prize of the Open Category may be recommended to participate in the international vocal competition at vokal.total in Graz, Austria.
- 3) A 50% discount on Gala Concert tickets (on [October 27, 2025.](#)) or the master class fee, limited to participating members of the group.
- 4) The groups will receive the following items at the after the event:
 - i. Judge's remarks.
 - ii. A link to one set of competition photos.
 - iii. A link to one V8 video of the category in which you registered.
- 5) The organizer reserves the rights to all radio and television broadcasts, recording, filming, and photography of competition performances, without reimbursement to the participants.
- 6) Please carefully read the above registration rules, rights, and obligations. Submission of the registration is considered as agreement to all the above conditions.

13. Rules for Claiming Prizes:

- 1) Each group should nominate a member to claim prizes and sign as the recipient when the prizes are issued.
- 2) In accordance with international income tax regulations, the organizer must withhold 20% of the prize money for tax purposes.

14. For further information, please contact Naiwen:

TEL: +886-2-2920-9028

E-mail: tcmc-tivf@tcmc.org.tw