

Puff the Magic Dragon

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The musical score consists of five staves of music for a single instrument, likely a ukulele or guitar. The score is in common time (indicated by '4') and uses a key signature of one sharp (F#). The first staff shows a repeating pattern of three eighth-note chords followed by a rest. The lyrics 'bba bba bba' are written below the notes. The second staff continues this pattern with 'dm dm dm'. The third staff begins at measure 5, showing a more complex harmonic progression with various chords and rests. The fourth staff continues this pattern. The fifth staff begins at measure 9, featuring lyrics: 'puff the magic dragon lived by the sea and du du'. The sixth staff continues this pattern. The seventh staff begins at measure 13, featuring lyrics: 'frolicked in the autumn mist in a land called Honah Lee du Ho nah Lee'. The score concludes with a final staff.

17

Litt le jac kie pa per
lov ed that ras call puff and

21

brought him strings and seal ing wax and o ther fan cy stuff oh
fan cy stuff oh

25

puff the ma gic dra gon leved by the sea and
ding ding ding diding

29

frolicked in the au tumn mist in a land called Ho nah Lee
land called Ho nah ding diding

33

puff the magic dra gon lived by the sea and

lived by the sea ding di ding

37

frolicked in the autumn mist in a land called Ho nah Lee

land called Ho nah Lee

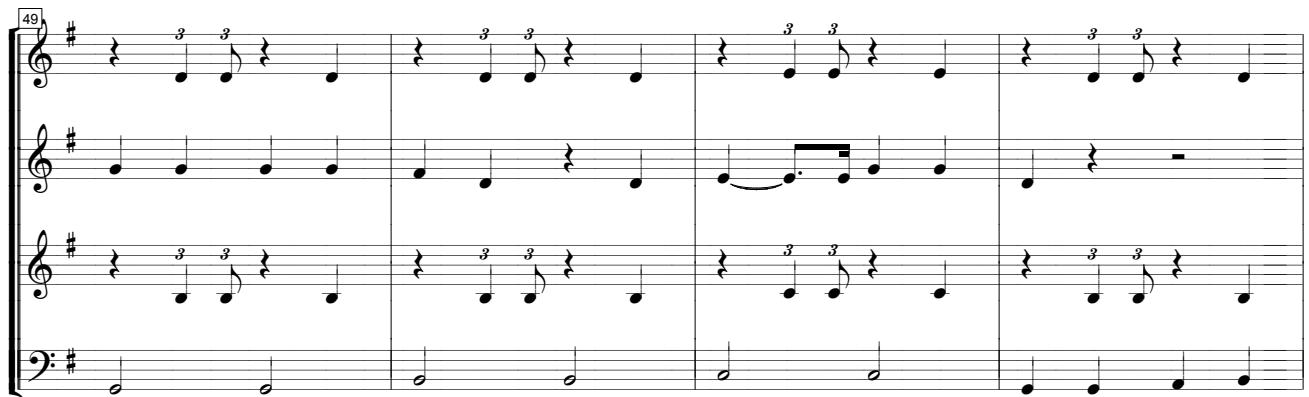
41

du du du

ge ther the

45

49



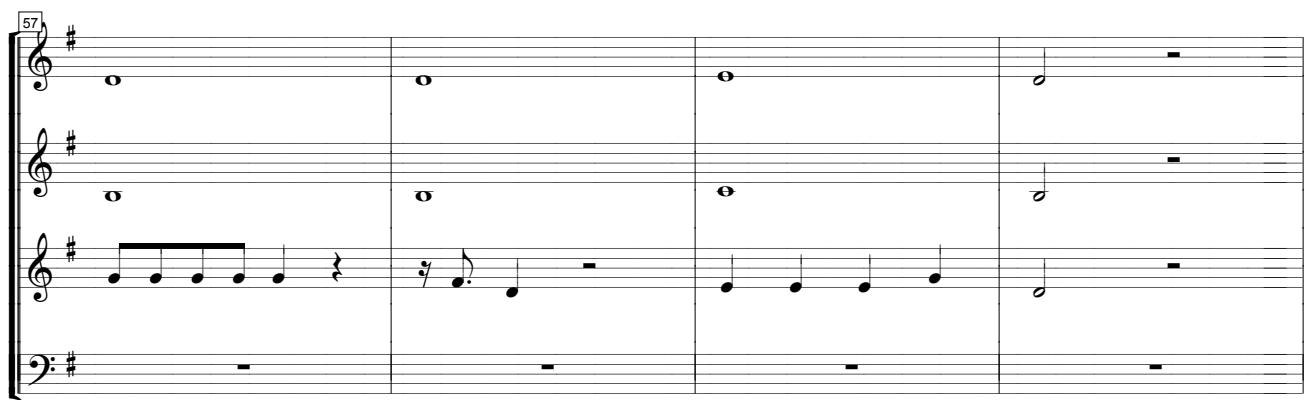
Musical score page 49. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. Measures 1 through 4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern. Measures 6 through 9 show eighth-note patterns.

53



Musical score page 53. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. Measures 1 through 4 show eighth-note patterns. Measure 5 begins with a dotted half note followed by a sixteenth-note pattern. Measures 6 through 9 show eighth-note patterns. The word "oh" is written in the vocal line of the third staff in measure 8.

57



Musical score page 57. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. Measures 1 through 4 show quarter notes. Measures 5 through 8 show eighth-note patterns. The bass staff has a dash in measures 1, 2, and 3.

61



Musical score page 61. The score consists of four staves. The top three staves are in treble clef and the bottom staff is in bass clef. The key signature is one sharp. The music is in common time. Measures 1 through 4 show quarter notes. Measures 5 through 8 show eighth-note patterns. The bass staff has a dash in measures 1, 2, and 3.

65

69

73

puff thema gic dra gon leved by the sea and
 dingding ding di ding

77

fro licker in the au tumn mist in a land called Ho nah Lee
 land called Ho nah ding di ding

81

puff thema gic dra gon

lived by the sea and

lived by the sea ding di ding

85

frolicked in the autumn mist in a land called Ho nah Lee

land called Ho nah Lee

land called Ho nah Lee

89

Ho nah Lee

Ho nah Lee

Ho nah Lee