



# 2018 Taiwan International Vocal Festival World Contemporary A Cappella Competition Rules and Regulation

1. **Date:** 21<sup>rd</sup> October, 2018
2. **Place:** Taipei City
3. **Sponsoring Body:** The New Choral Foundation-Taiwan Choral Music Center(TCMC)
4. **Entry requirements**
  - 1) Minimum of 3 singers, maximum of 8 singers, soundman excluded.
  - 2) The singer may not cross-group enrollment.
  - 3) The first prize group last year is not allowed to participate in the competition this year.
  - 4) Groups not from Taiwan. (Including Penghu, Kinmen or Matsu.)
  - 5) Categories
    - i. Open category: Age is no limit.
    - ii. Youth category: Participants must be born after 1994 (inclusive) and must provide proof of identity card.
5. **Registration methods**
  - 1) Deadline of registration: **15<sup>st</sup> June, 2018**
  - 2) Submission methods: Send by email
  - 3) Please submit the following together before deadline of Registration:
    - i. Registration Form
    - ii. A recent Photograph (suitable for publicity purposes): digital photos must have a resolution of at least 300 dpi and file size larger than 1MB.
    - iii. A short history of the group detailing activities and achievements (Chinese & English Text, 200 words)
    - iv. A recent recording video file or YOUTUBE link within 1 year, no post production, and members same with competition members. Please send the file by email.
    - v. Registration fee US\$40 per group, not refundable.
  - 4) After the meeting of the artistic committee, the results and qualified groups which will be invited to participate in the competition will be post on our official foundation website in Mid-July.
  - 5) The qualified groups must submit the following before **31<sup>st</sup> August:**
    - i. Participation fee US\$50 per person, including singers and soundman.
    - ii. Please send A4 size PDF original score. The participant is responsible for complying with all copyright laws.
    - iii. The order of song sequence.
    - iv. The sheet of microphone table.

6) Payment method: Please submit payment to the Organizing Committee.

Postal Remittance Account:

A/C WITH BANK : Bank Of Taiwan Kung Kuan Branch

ADDRESS : No.120 Sec 4, Roosevelt Rd. Taipei Taiwan R.O.C

SWIFT CODE : BKTWTWTP034

ACCOUNT NO. : 034-007-029-869

BENEFICIARY'S NAME : New Choral Foundation

**6. Email address** : TCMC-TIVF@tcmc.org.tw

**7.** The stage order will be drawn by TCMC. The result will be announced at the official website, and further notified individually.

### **8. Important Points for Registration**

- 1) Please complete each item on the registration form and submit for review, failure to fully complete any item will invalidate the registration.
- 2) Any falsifications on the registration form will disqualify that participant.

### **9. Competition rules**

- 1) Sheet music copyright compliance responsibility rests with the group.
- 2) Time limit:
  - i. Open Category: Each group's on-stage time must not exceed 12 minutes. The time the group goes on stage to the time the group leaves the stage. For every 30 seconds over the time limit 0.5 points will be deducted from the final score, etc.
  - ii. Youth Category: Each group's on-stage time must not exceed 12 minutes. The time the group goes on stage to the time the group leaves the stage. For every 30 seconds over the time limit 0.5 points will be deducted from the final score, etc.
- 3) If the group changes the order of songs at the day of competition, 2 points will be deducted from the final score.
- 4) The songs sing at the day isn't consistent with the score of works, judges will deducted some points with consideration.
- 5) Repertoire Requirement:
  - i. The arrangement must be at least 3 parts.
  - ii. Only A-cappella works may be presented at the competition. The use of an No-tune instrument (like shaker) of rhythm is allowed.
  - iii. The loop machine is allowed.
  - iv. The style of the works is not limited, but one work must be in Jazz style.
- 6) The group may change the numbers of singers on stage according to the voice parts required, but the maximum number of registered singers is eight.
- 7) About the prize of the Best Singer, the singer has to sing at least two-thirds of a song, and only one person per song is allowed.
- 8) About the prize of the best vocal percussionist, only one person per song is allowed.
- 9) The Prizes of the Best Arrangement and the Best Composition shall only be

- conferred to the member(s) of the performing group.
- 10) The organizer will provide 8 directional wireless microphones at the competition venue.
  - 11) For groups that DON'T have the soundman: the organizer will provide a head sound engineer who will help all groups during sound check and competition.
  - 12) For groups that DO have the soundman: The soundman may not control the organizer's mixer and console. He/She can communicate with the organizer's head sound engineer during the sound check, but the organizer's sound engineer will control the sound during competition. For groups that insist to control their own sound, the group's soundman may bring his mixers and connect to our console.
  - 13) The venue does not provide lighting changes.

## 10. Judging criteria

Item	Explanation
Artistry	Interpretation, expression, stylistic fidelity
Technique	Intonation, hythm, articulation, vocal technique, tone quality, timbre
Stage	Artistic concept and stage change

## 11. Prizes

- 1) There can be more than one winner for Gold, Silver, and Bronze medal Prize.
- 2) If no points reach the required standard, that award will not be given.

### ※Youth Category

Prize name	Points	Prize money	Award
<b>Group Prizes</b>			
1 <sup>st</sup> Prize – Gold Medal	90 points or more	NT\$ 12,000	Certificate
2 <sup>nd</sup> Prize – Gold Medal	85 points or more	NT\$ 10,000	Certificate
3 <sup>rd</sup> Prize – Gold Medal	85 points or more	NT\$ 8,000	Certificate
Gold Medal	85 points or more	none	Certificate
Silver Medal	80 points or more, below 85 points	none	Certificate
Bronze Medal	75 points or more, below 80 points	none	Certificate
Best Stage Performance	85 points or more	NT\$ 3,000	Certificate
Best Jazz Interpretation	85 points or more	NT\$ 3,000	Certificate
<b>Individual Prizes</b>			
Best Arrangement	85 points or more	NT\$ 3,000	Certificate
Best Composition	85 points or more	NT\$ 3,000	Certificate
Best Singer	80 points or more	NT\$ 3,000	Certificate
Best Vocal Percussionist	80 points or more	NT\$ 3,000	Certificate

※Open Category

Prize name	Points	Prize money	Award
<b>Group Prizes</b>			
1 <sup>st</sup> Prize – Gold Medal	90 points or more	NT\$ 30,000	Certificate
2 <sup>nd</sup> Prize – Gold Medal	85 points or more	NT\$ 20,000	Certificate
3 <sup>rd</sup> Prize – Gold Medal	85 points or more	NT\$ 10,000	Certificate
Gold Medal	85 points or more	none	Certificate
Silver Medal	80 points or more, below 85 points	none	Certificate
Bronze Medal	75 points or more, below 80 points	none	Certificate
Best Stage Performance	85 points or more	NT\$ 5,000	Certificate
Best Jazz Interpretation	85 points or more	NT\$ 5,000	Certificate
<b>Individual Prizes</b>			
Best Arrangement	85 points or more	NT\$ 5,000	Certificate
Best Composition	85 points or more	NT\$ 5,000	Certificate
Best Singer	80 points or more	NT\$ 3,000	Certificate
Best Vocal Percussionist	80 points or more	NT\$ 3,000	Certificate

**12. Judges:** Will invite international and domestic judges of note.

**13. Miscellaneous**

- 1) TCMC provides singers, soundman, and manager two nights of free accommodation with Double or Quad rooms.
- 2) Free entrance of After Party.
- 3) 50% discount of Gala Concert tickets and master class fee which is limited to participating members of the group.
- 4) The first prize might be invited to perform at the competition next year.
- 5) The first prize of open category might be recommended to participate in the international vocal competition of vokal.total in Graz, Austria.
- 6) The groups will receive the following items at the conclusion of the event:
  - i. Judges remarks
  - ii. One set of competition photos
  - iii. One DVD of the category that you registered.
- 7) The work that applies The Best Composition Prize must be unpublished prior to this competition. The organizer has the performance rights of the works of the Best Composition.
- 8) All groups must use legitimate musical scores.
- 9) The organizer reserves the rights to all radio and television broadcasts, recording, filming and photographing of competition performance without reimbursement to the participants.
- 10) Please carefully read the above registration rules, rights and obligations, registration submission is seen as agreement to all of the above conditions.

**14. Rules for Claiming Prizes**

Each group should nominate a member to claim prizes and sign as receiver at the time prizes are issued. According to the international income tax regulations, the organizer must withhold 20% of prize money for tax purposes.

**15.** For further information, please contact with Naiwen.  
TEL: +886-2-29209028 Email: TCMC-TIVF@tcmc.org.tw