

釵頭鳳

(混聲三部 SAB)

1

♩ = 94

詞: 陸游唐琬
作曲: 陳暉宜
編曲: 台灣合唱音樂中心

The first system of the musical score for 'Chai Tou Feng' is in 4/4 time, featuring a piano accompaniment with a treble and bass clef. The melody is written in the treble clef, starting with a whole rest followed by a quarter note G4, then a half note A4, and a quarter note B4. The bass line starts with a quarter note G3, followed by a half note A3, and a quarter note B3. The system ends with a quarter note G4 in the treble and a quarter note B3 in the bass.

The second system of the musical score continues the piano accompaniment. It begins with a measure rest in the treble and a quarter note G3 in the bass. The treble line has a half note A4 and a quarter note B4. The bass line has a half note A3 and a quarter note B3. The system ends with a quarter note G4 in the treble and a quarter note B3 in the bass. The tempo marking 'poco rit.' is placed above the final measure.

The third system of the musical score includes vocal entries. The treble clef has a measure rest, followed by a half note G4, a half note A4, and a quarter note B4. The bass line has a quarter note G3, a half note A3, and a quarter note B3. The lyrics '紅酥手, 黃滕酒, 滿城春色宮牆' are written above the notes. The pinyin 'Gong Su Shou, Huang Teng Jiu, Man Cheng Chun Se Gong Ciang' is written below the lyrics. The system ends with a quarter note G4 in the treble and a quarter note B3 in the bass.

The fourth system of the musical score continues the vocal entries. The treble clef has a measure rest, followed by a half note G4, a half note A4, and a quarter note B4. The bass line has a quarter note G3, a half note A3, and a quarter note B3. The lyrics '柳. 東風惡, 歡情薄, 一懷愁緒幾年離索錯錯' are written above the notes. The pinyin 'Liou, Dong Feng E, Huan Qing Bo, Yi Huai Chou Syu Ji Nian Li Suo Cu Cu' is written below the lyrics. The system ends with a quarter note G4 in the treble and a quarter note B3 in the bass.

17

錯.
Cu

鳴
Wu

春 如 舊,
Chun Ru Jiou

人 空 瘦, 淚 痕
Ren Kong Shou Lei Hen

鳴
Wu

鳴
Wu

紅 湓 鮫 綃
Gong Yi Jiao Siao

21

鳴
Wu

鳴
Wu

鳴
Wu

山 盟
Shan Meng

雖 在 錦 書 難 託 莫 莫
Suei Zai Jin Shu Nan Tuo Mo Mo

透,
Tou

桃 花 落,
Tao Hua Lo

閑 池 閣, 山 盟
Jian Chih Ge Shan Meng

雖 在 錦 書 難 託 莫 莫
Suei Zai Jin Shu Nan Tuo Mo Mo

25

莫, Mo 莫, Mo 莫, Mo 莫! Mo 世情 Shih Cing 薄, Bo 人情 Ren Cing 惡, E 雨送 Yu Song

莫, Mo 莫, Mo 莫, Mo 莫! Mo 世情 Shih Cing 薄, Bo 人情 Ren Cing 惡, E 雨送 Yu Song

莫. Mo 世情薄, Shih Cing Bo 人情惡, Ren Cing E 雨送 Yu Song

29

黃 昏 花 易 落, 曉 風 乾, 淚 痕 殘, 欲 箋 心 事,
Huang Hun Hua Yi Lo Xiao Fong Gan Lei Hen Can Yu Jian Sin Shih

黃 昏 花 易 落, 曉 風 乾, 淚 痕 殘, 欲 箋 心 事,
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黃 昏 花 易 落, 曉 風 乾, 淚 痕 殘, 欲 箋 心 事,
Huang Hun Hua Yi Lo Xiao Fong Gan Lei Hen Can Yu Jian Sin Shih

33

獨語斜闌，難難
Du Yu Sia Lan Nan Nan

難人成各，今非
Nan Ren Cheng Ge Jin Fei

昨
Zuo

病魂
Bing Hun

常似秋千索，角聲
Chang Sih Ciou Cien Suo Jiao Sheng

鳴！
Wu

啊！
Ah

今非昨，
Jin Fei Zuo

秋千索，
Ciou Cien Suo

鳴！
Wu

啊！
Ah

今非昨，
Jin Fei Zuo

秋千索，
Ciou Cien Suo

37

寒，夜闌珊
Han Ye Lan Shan

怕人尋問，
Pa Ren Syun Wun

咽淚裝歡，
Yan Lei Jhuang Huan

鳴！
Wu

怕人尋問，
Pa Ren Syun Wun

咽淚裝歡，
Yan Lei Jhuang Huan

鳴！
Wu

怕人尋問，
Pa Ren Syun Wun

咽淚裝歡，
Yan Lei Jhuang Huan

41

瞞, Man 瞞, Man 1. 瞞. Man 世 情 Shih Cing

瞞, Man 瞞, Man 瞞. Man 世 情 Shih Cing

瞞, Man 瞞, Man 瞞. Man

rit.

43

2. 瞞. Man Oh Oh! 瞞. Man Oh! 瞞. Man

Oh! Oh! Oh!

rit.