



2013 Taiwan International Vocal Festival - 「Taiwan Contemporary A Cappella Competition」

2013 Taiwan International Vocal Festival Taiwan Contemporary A Cappella Competition Rules and Regulation

1. **Date:** 13 October, 2013
2. **Place:** Taipei Zhong Shan Hall Guang Fu Auditorium
3. **Sponsoring Body:** The New Choral Foundation, Taiwan Choral Music Center
4. **Entry requirements**
 1. Minimum of 3 singers , maximum of 8 singers, soundman excluded.
 2. The singer may not cross-group enrollment.
 3. The first prize group last year is not allowed to participate in the competition this year.
 4. Groups from Taiwan, Penghu, Kinmen or Matsu.
 5. Categories
 1. Social group: Age is no limit.
 2. Youth's group: Maximum age is 22 years.
5. **Registration methods**
 1. Deadline of registration: 30 June 2013 (postmark date)
 2. Submission methods: Send by post or Email
 3. Please submit the following together before deadline of Registration:
 1. Registration Form
 2. A recent Photograph (suitable for publicity purposes): digital photos must have a resolution of at least 300 dpi
 3. A short history of the group detailing activities and achievements (Chinese & English Text, 200 words)
 4. A recent CD/DVD recording or approximately three MP4 files sent by mail.
 5. Registration fee US\$ 100. The fee is not refundable.
 4. After the meeting of the artistic committee, the results and qualified groups which will be invited to participate in the competition will be post on our official foundation website in Mid-July.
 5. The qualified groups must submit the following together before 15 August:
 1. Seven original scores of each work (A4 size, copied front and back, non returnable), The participant is responsible for complying with all copyright laws.
 2. The order of performance.
 3. The microphone's table.
 6. Payment method: Please submit payment to the Organizing Committee.
Postal Remittance Account:
A/C WITH BANK : Bank Of Taiwan Kung Kuan Branch
ADDRESS : No.120 Sec 4, Roosevelt Rd. Taipei Taiwan R.O.C
SWIFT CODE : BKTWTWTP034
ACCOUNT NO. : 034-007-029-869
BENEFICIARY'S NAME : New Choral Foundation



6. Address

Contemporary A Cappella Preparatory Committee

8F., No.35, Sec. 1, Zhongxiao E. Rd., Zhongzheng Dist., Taipei City

Email address : michael@tcmc.org.tw

7. The stage order will be drawn by TCMC on 30 August. The result will be announced at the official website, and further notified individually.

8. Important Points for Registration

1. Please complete each item on the registration form and submit for review, failure to fully complete any item will invalidate the registration.
2. Any falsifications on the registration form will disqualify that participant.

9. Competition rules

1. Sheet music copyright compliance responsibility rests with the group.
2. Each group's on-stage time must not exceed 15 minutes: The time the group goes on stage to the time the group leaves the stage. For every 30 seconds over the time limit 0.5 points will be deducted from the final score, etc.
3. Repertoire Requirement:
 1. The arrangement must be at least 3 parts.
 2. Only A-cappella works may be presented at the competition. The use of an untuned instrument of rhythm is allowed.
 3. The loop machine is allowed.
 4. The style of the works is not limited, but one works must be in Jazz style.
4. The group may change the numbers of singers on stage according to the voice parts required, but the maximum number registered singers is eight.
5. The prize of the Best Singer, for which the singer has to sing at least two-thirds of a song, is only recommended but not mandatory for competitors.
6. The prize of the best vocal percussionist is only recommended but not mandatory for competitors.
7. The organizer will provide 8 directional wireless microphones at the competition venue.
8. For groups that DON'T have the soundman: the organizer will provide a head sound engineer who will help all groups during sound check and competition.
9. For groups that DO have the soundman: The soundman may not control the organizer's mixer and console. He/She can communicate with the organizer's head sound engineer during the sound check ,but the organizer's sound engineer will control the sound during competition. For groups that insist to control their own sound, the group's soundman may bring his mixers and connect to our console.
10. The venue does not provide changes in lighting equipment.

10. Judging criteria

Item	Explanation	Percentage
Artistry	Interpretation, expression, stylistic fidelity	70%
Technique	Intonation, rhythm, articulation, vocal technique, tone quality, timbre	
Stage	Artistic concept and stage change	30%

11. Prizes

1. There is more than one winner for Gold, Silver, and Bronze medal Prize.
2. If no points reach the required standard, that award will not be given.
3. If competitors win the same prize, the prize money will be equally divided.

Prize name	Points	Prize money	Award
Group Prizes			
1 st Prize – Gold Medal	90 points or more	NT\$ 20,000	Certificate
2 nd Prize – Gold Medal	85 points or more	NT\$ 10,000	Certificate
3 rd Prize – Gold Medal	85 points or more	NT\$ 5,000	Certificate
Gold Medal	85 points or more	none	Certificate
Silver Medal	80 points or more, below 85 points	none	Certificate
Bronze Medal	75 points or more, below 80 points	none	Certificate
Best Chinese Song Interpretation	85 points or more	none	Certificate
Best HanGuang Interpretation	85 points or more	NT\$ 5,000	Trophy
Best Stage Performance	85 points or more	none	Certificate
Best Jazz Interpretation	85 points or more	none	Certificate
Individual Prizes			
Best Composition	85 points or more	NT\$ 5,000	Certificate
Best Singer	80 points or more	none	Certificate
Best Vocal Percussionist	80 points or more	none	Certificate

12. The compulsory pieces of Best HanGuangInterpretaion : website for download (<http://festival.tcmc.org.tw/>) :

1. Yuan Guan Song (SSAA) /arr. Niniwe
2. Tea affinity (SATB) /arr. Singer Street
3. Lantern Night (SATB) /arr. Tonalrausch

13. Judges: Made up of international and domestic judges of note.



14. Miscellaneous

1. The first prize might be invited to perform at the competition next year.
2. The first prize of social group might be recommended to participate in the international vocal competition of Vokal.Total in Austria.
3. The first three winners of each category should perform at the Winners' concert.
4. The groups will receive the following items at the conclusion of the event:
 - I. Judges remarks
 - II. One set of competition photos
 - III. One DVD of the group's performance
5. The work that applies The Best Composition Prize must be unpublished prior to this competition. The organizer has the performance rights of the works of the Best Composition.
6. All groups must use legitimate musical scores.
7. The organizer reserves the rights to all radio and television broadcasts, recording, filming and photographing of competition performance without reimbursement to the participants.
8. Please carefully read the above registration rules, rights and obligations, registration submission is seen as agreement to all of the above conditions.

15. Rules for Claiming Prizes

Each group should nominate a member to claim prizes and sign as receiver at the time prizes are issued. According to the international income tax regulations, the organizer must withhold 20% of prize money for tax purposes.

16. For further information, please contact with Mchelle,
TEL: +886-2-23519199 Email : michael@tcmc.org.tw